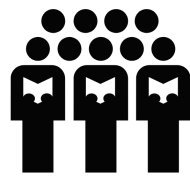


*Top of the world*  
*The Carpenters*



THE EVERGREENS

KOOR VOOR OVERDAG

Arrangement: R. D. Weverling



# Top of the world

versie 3

The Carpenters  
Arrangement: R. D. Naverling

**A**

Partij 2



Such a feel - in's com - in' o - ver me. — There is



won - der in — most ev - 'ry thing I see. Not a cloud in the sky,



— got the sun in my eyes and I won't be sur - prised — if it's a dream.

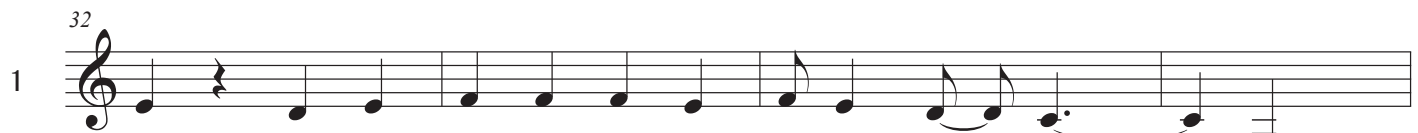
**B**



Ev - 'ry thing I want the world to be is now com - ing true — es -



pe - cial - ly — for — me. And the rea - son is clear: it's be - cause you are



here. You're the near - est thing to heav - en that — I've — seen.



36

1  
I'm on the top of the world, \_\_\_\_\_ look-in' down on cre-a - tion and the

2  
I'm on the top of the world, \_\_\_\_\_ look-in' down on cre-a - tion and the

3  
I'm on the top of the world, \_\_\_\_\_ look-in' down on cre-a - tion and the

41

1  
on - ly ex - pla - na - tion I \_\_\_\_\_ can find is the love that I've found ev - er

2  
on - ly ex - pla - na - tion I \_\_\_\_\_ can find is the love that I've found ev - er

3  
on - ly ex - pla - na - tion I \_\_\_\_\_ can find is the love that I've found ev - er

47

1  
since you've been a - round. \_\_\_\_\_ Your love's put me at the top of the world. \_\_\_\_\_

2  
since you've been a - round. \_\_\_\_\_ Your love's put me at the top of the world. \_\_\_\_\_

3  
since you've been a - round. \_\_\_\_\_ Your love's put me at the top of the world. \_\_\_\_\_

**D**

52

1  
Some - thing in the wind \_\_\_ has learned my name. And it's

2  
Oe \_\_\_\_\_

3  
Oe \_\_\_\_\_

61

1  
tell - in' me \_\_\_ that things are not \_\_\_ the same. In the leaves on the trees

2  
Oe \_\_\_\_\_ Oe \_\_\_\_\_

3  
Oe \_\_\_\_\_ Oe \_\_\_\_\_

66

1  
\_\_\_ and the touch of the breeze, there's a pleas-in' sense of hap-pi - ness \_\_\_ for me.

2  
\_\_\_ Oe \_\_\_\_\_ there's a pleas-in' sense of hap-pi - ness \_\_\_ for me.

3  
\_\_\_ Oe \_\_\_\_\_ there's a pleas-in' sense of hap-pi - ness \_\_\_ for me.

**E**

72

1  
There is on - ly one wish on my \_\_\_ mind. When this day is through I

2  
There is on - ly one wish on my \_\_\_ mind. When this day is through I

78

1  
hope that I \_\_\_ will find that to - mor - row will be just the same for you and

2  
hope that I \_\_\_ will find that to - mor - row will be just the same for you and

84

1  
me. All I need will be mine \_\_\_ if you are here. I'm on the

2  
me. All I need will be mine \_\_\_ if you are here. I'm on the

3  
I'm on the

**F**

1  
top of the world, \_\_\_ look-in' down on cre - a - tion and the on - ly ex - pla - na -

2  
top of the world, \_\_\_ look-in' down on cre - a - tion and the on - ly ex - pla - na -

3  
top of the world, \_\_\_ look-in' down on cre - a - tion and the on - ly ex - pla - na -

Top of the world, p. 6

94

1  
- tion I can find is the love that I've found ev - er

2  
- tion I can find is the love that I've found ev - er

3  
8 - tion I can find is the love that I've found ev - er

99

1  
since you've been a - round. Your love's put me at the top of the world.

2  
since you've been a - round. Your love's put me at the top of the world.

3  
since you've been a - round. Your love's put me at the top of the world.

**G**

104

1  
I'm on the top of the world, look-in' down on cre-a - tion and the

2  
I'm on the top of the world, look-in' down on cre-a - tion and the

3  
I'm on the top of the world, look-in' down on cre-a - tion and the

*Top of the world, p. 7*

109

1  
on - ly ex - pla - na - tion I \_\_\_ can find is the love that I've found ev - er

2  
on - ly ex - pla - na - tion I \_\_\_ can find is the love that I've found ev - er

3  
8  
on - ly ex - pla - na - tion I \_\_\_ can find is the love that I've found ev - er

115

1  
since you've been a - round. \_\_\_ Your love's put me at the top of the world. \_\_\_

2  
since you've been a - round. \_\_\_ Your love's put me at the top of the world. \_\_\_

3  
8  
since you've been a - round. \_\_\_ Your love's put me at the top of the world. \_\_\_

120

1  
5

2  
5

3  
5