

Islands in the Stream

Kenny Rogers & Dolly Parton



THE EVERGREENS

KOOR VOOR OVERDAG

Arrangement: R. D. Weverling



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A

Partij 3



Ba-by, when I met you there was peace un-known. I set out to get you with a



fine-tooth comb. I was soft in - side, there ___ was some-thing go - ing on. ___



You do some-thing to me that I can't ex-plain. Hold me clos-er and I



You do some-thing to me that I can't ex-plain. Hold me clos-er and I



feel no pain. Ev-'ry beat of my heart, we ___ got some-thing go - ing on. ___



feel no pain. Ev-'ry beat of my heart, we ___ got some-thing go - ing on. ___

B

16

1 ten-der love is blind. It re-quires — a de-di-ca-tion. All this love we feel

2 Oo ————— Oo —————

3 Oo ————— Oo —————

20

1 — needs no con-ver-sa-tion. We ride it to-geth-er, ah ah. Ma-king love

2 — ride it to-geth-er, ah ah.

3 — ride it to-geth-er, ah ah.

C

23

1 — with each oth-er, ah ah. Is-lands in the stream, that is what

2 Ma-king love, — ah ah. Is-lands in the stream, that is what

3 Ma-king love, — ah ah. Is-lands in the stream, that is what

Islands in the stream, p. 4

26

1 we are. No one in be-tween. How can we be wrong? Sail a-way with me to an-oth-

2 we are. No one in be-tween. How can we be wrong? Sail a-way with me to an-oth-

3 we are. No one in be-tween. How can we be wrong? Sail a-way with me to an-oth-

30

1 er world, ah ah.

2 er world, and we re - ly on each oth - er, ah ah. From one lov -

3 er world, and we re - ly on each oth - er, ah ah. From one lov -

D

33

1 ah ah. I can't live with-out you if the

2 - er to an-oth-er, ah ah. Oo doo wap pap

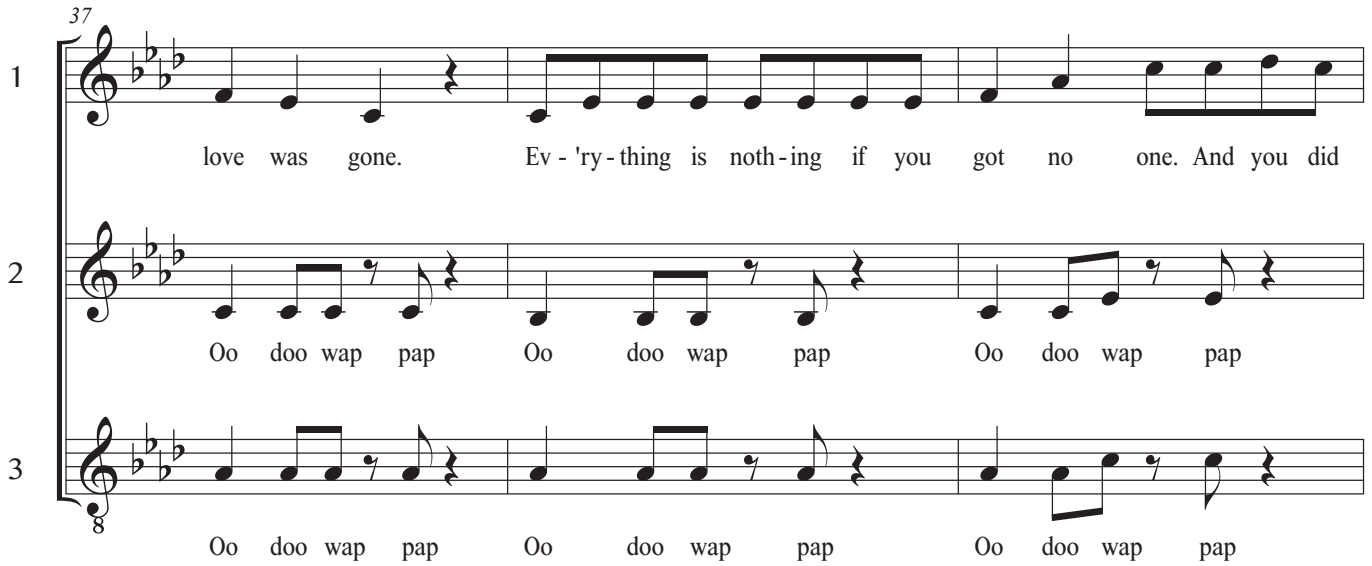
3 - er to an-oth-er, ah ah. Oo doo wap pap

37

1
love was gone. Ev - 'ry - thing is noth - ing if you got no one. And you did

2
Oo doo wap pap Oo doo wap pap Oo doo wap pap

3
Oo doo wap pap Oo doo wap pap Oo doo wap pap



40

1
walk in to - night, slow - ly los - ing sight of the real thing. But

2
walk in to - night, Oo doo wap pap real thing.

3
walk in to - night, Oo doo wap pap real thing. But



44

1
this won't hap - pen to us, and we got no doubt. Too deep in love, and we got

2
Too deep in love, and we got

3
this won't hap - pen to us, and we got no doubt. Too deep in love, and we got



Islands in the stream, p. 6

47

1
no way out. And the mes-sage is clear: this ___ could be the year for the real thing.

2
no way out. And the mes-sage is clear: real thing.

3
no way out. And the mes-sage is clear: real thing.

E

51

1
No more will you cry. Ba-by, I ___ will hurt you nev-er. We

2
no more cry. ___ I will hurt you

3
no more cry. ___ I will hurt you

54

1
start and end ___ as one, ___ in love for-ev-er. We can ride it to-geth-er, ah

2
nev-er. Ah ride it to-geth-er ah

3
nev-er. Ah ride it to-geth-er ah

Islands in the stream, p. 7

57

1
ah. Mak - ing love — with each - oth - er, ah ah. Is - lands in

2
ah. love — with each - oth - er. ah ah. Is - lands in

3
ah. love — with each - oth - er. ah ah. Is - lands in

F

1
the stream, that is what we are. No one in be - tween. How can we

2
the stream, that is what we are. No one in be - tween. How can we

3
the stream, that is what we are. No one in be - tween. How can we

63

1
be wrong? Sail a - way with me to an - oth - er world, ah

2
be wrong? Sail a - way with me to an - oth - er world, and we re - ly on each oth - er, ah

3
be wrong? Sail a - way with me to an - oth - er world, and we re - ly on each oth - er, ah

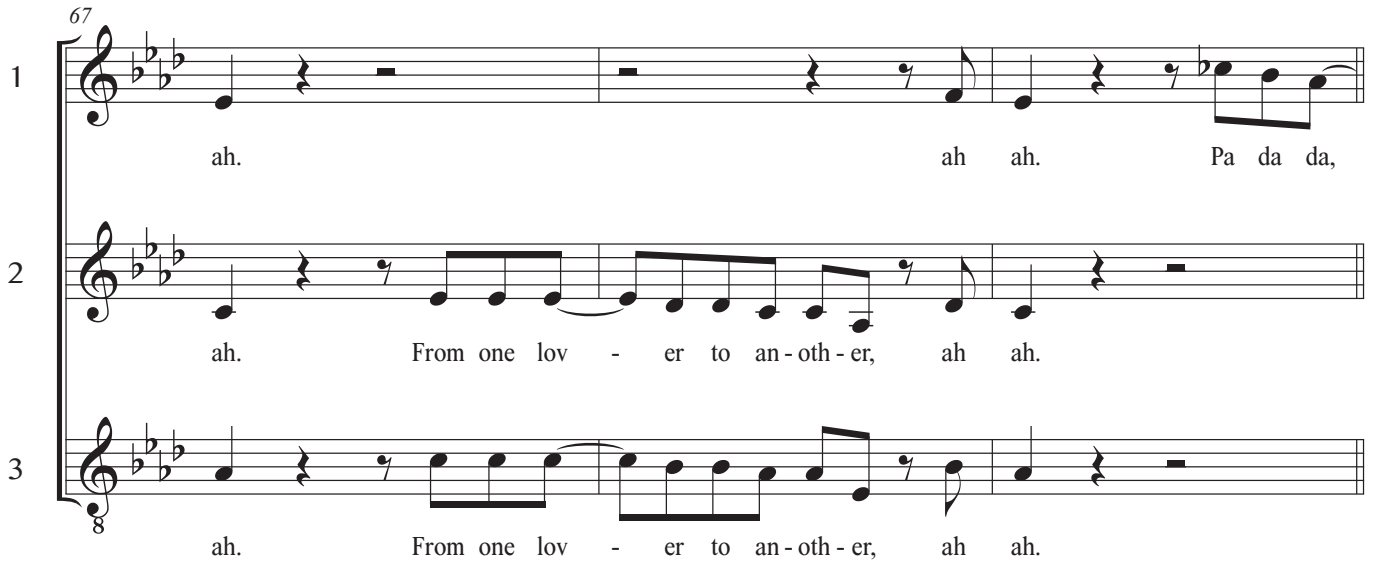
Islands in the stream, p. 8

67

1 ah. ah ah. Pa da da,

2 ah. From one lov - er to an - oth - er, ah ah.

3 ah. From one lov - er to an - oth - er, ah ah.



G

1 pa da da _____ pa da da _____

2 Pa da da, _____ pa da da _____ da _____

3 Pa da da _____ da _____

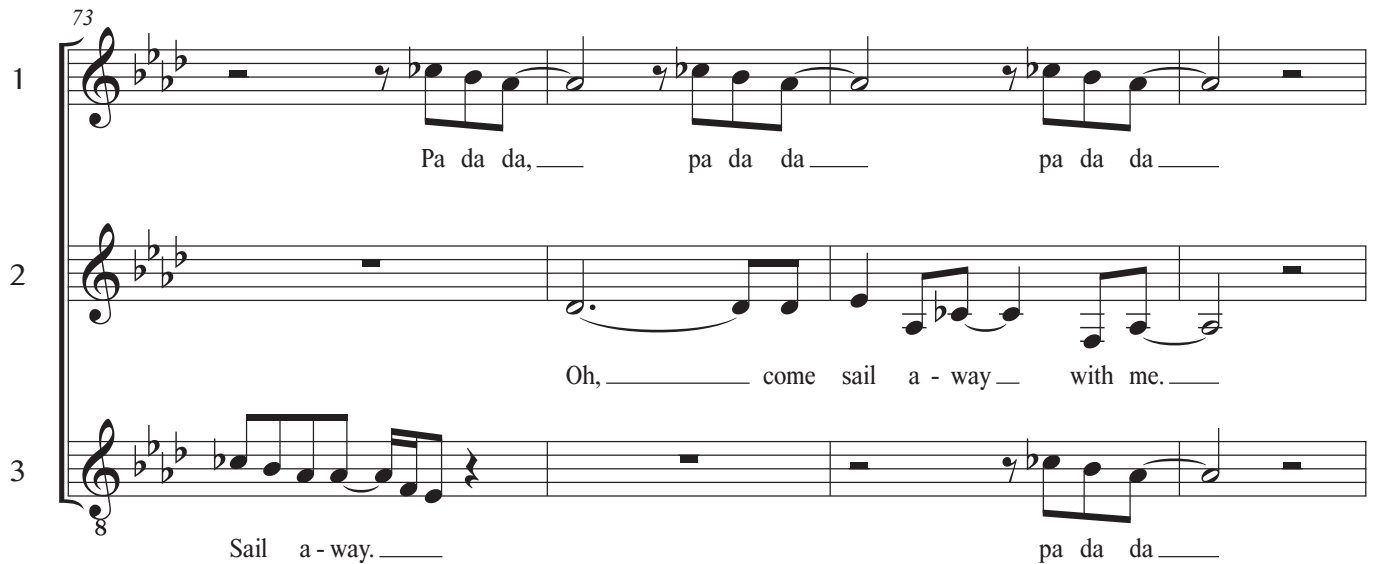


73

1 Pa da da, _____ pa da da _____ pa da da _____

2 Oh, _____ come sail a - way _____ with me. _____

3 Sail a - way. _____ pa da da _____



Islands in the stream, p. 9

H

77

1
Is-lands in the stream, that is what we are. No one in be-tween. How can we

2
Is-lands in the stream, that is what we are. No one in be-tween. How can we

3
Is-lands in the stream, that is what we are. No one in be-tween. How can we

81

1
be wrong? Sail a-way with me to an-oth - er world, ah

2
be wrong? Sail a-way with me to an-oth - er world, and we re - ly on each oth-er, ah

3
be wrong? Sail a-way with me to an-oth - er world, and we re - ly on each oth-er, ah

85

1
ah. ah ah.

2
ah. From one lov - er to an - oth - er, ah ah.

3
ah. From one lov - er to an - oth - er, ah ah.