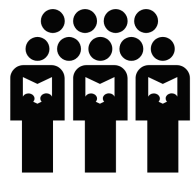


*Have you ever seen the rain*

*Creedence Clearwater Revival*



THE EVERGREENS

KOOR VOOR OVERDAG

Arrangement: R. D. Weverling



# Have you ever seen the rain

Credence Clearwater Revival  
Arrangement: R. D. Weverling

Partij 1

**A** **B**

Some-one told me long

6

1   
— a - go — there's a calm be - fore — the storm. I know — and

2   
I know —

3   
I know —

10

1   
it's been com - in' for — some time. — When it's o - ver, so

Have you ever seen the rain, p. 3

14

1 — they say, it - 'll rain a sun - ny day. — I know —

2 I know —

3 I know —

C

18

1 shi-nin' down like wa-ter. I — want to know, — have you

2 I — want to know, — have you

3 I — want to know, have you

23

1 ev-er — seen the rain? I — want to know, — have you

2 ev-er — seen the rain? I — want to know, — have you

3 ev-er — seen the rain? I — want to know, have you

Have you ever seen the rain, p. 4

27

1  
ev-er \_\_\_ seen the rain com-in' down \_\_\_ on a sun-ny day. \_\_\_

2  
ev-er \_\_\_ seen the rain com-in' down \_\_\_ on a sun-ny day. \_\_\_

3  
8  
ev-er \_\_\_ seen the rain com-in' down \_\_\_ on a sun-ny day. \_\_\_

**D**

32

2  
Yes-ter-day, and days \_\_\_ be-fore, sun is cold and rain

3  
8  
Yes-ter-day, and days \_\_\_ be-fore, sun is cold and rain

36

1  
I know \_\_\_ been that way \_\_\_ for all \_\_\_ my time. \_\_\_

2  
\_\_\_ is hard. I know \_\_\_ been that way \_\_\_ for all \_\_\_ my time. \_\_\_

3  
8  
\_\_\_ is hard. I know \_\_\_ been that way \_\_\_ for all \_\_\_ my time. \_\_\_

*Have you ever seen the rain, p. 5*

40

2

'Til for - ev - er, on — it goes through the cir - cle, fast

3

'Til for - ev - er, on — it goes through the cir - cle, fast

Detailed description: This system contains two musical staves, labeled 2 and 3. Both staves begin with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music consists of a series of eighth and quarter notes, with some rests. The lyrics are written below the notes.

44

1

I know — and it can't stop, — I won - der.

2

— and slow. I know — and it can't stop, — I won - der.

3

— and slow. I know — and it can't stop, — I won - der.

Detailed description: This system contains three musical staves, labeled 1, 2, and 3. All staves begin with a treble clef, a key signature of two flats, and a common time signature. The music features a mix of eighth, quarter, and half notes. The lyrics are written below the notes.

**E**

48

1

I — want to know, — have you ev - er — seen the rain?

2

I — want to know, — have you ev - er — seen the rain?

3

I — want to know, have you ev - er — seen the rain?

Detailed description: This system contains three musical staves, labeled 1, 2, and 3. All staves begin with a treble clef, a key signature of two flats, and a common time signature. The music includes a triplet of eighth notes in the first measure of each staff. The lyrics are written below the notes.

*Have you ever seen the rain, p. 6*

53

1  
I \_\_\_ want to know, \_\_\_ have you ev-er \_\_\_ seen the rain

2  
I \_\_\_ want to know, \_\_\_ have you ev-er \_\_\_ seen the rain

3  
I \_\_\_ want to know, \_\_\_ have you ev-er \_\_\_ seen the rain

57

**F**

1  
com-in' down \_\_\_ on a sun-ny day. \_\_\_ I \_\_\_ want to

2  
com-in' down \_\_\_ on a sun-ny day. \_\_\_ I \_\_\_ want to

3  
com-in' down \_\_\_ on a sun-ny day. \_\_\_ I \_\_\_ want to

62

1  
know, \_\_\_ have you ev-er \_\_\_ seen the rain? I \_\_\_ want to

2  
know, \_\_\_ have you ev-er \_\_\_ seen the rain? I \_\_\_ want to

3  
know, \_\_\_ have you ev-er \_\_\_ seen the rain? I \_\_\_ want to

*Have you ever seen the rain, p. 7*

66

1  
know, \_\_\_\_\_ have you ev-er \_\_\_\_\_ seen the rain com - in' down

2  
know, \_\_\_\_\_ have you ev-er \_\_\_\_\_ seen the rain com - in' down

3  
know, \_\_\_\_\_ have you ev-er \_\_\_\_\_ seen the rain com - in' down

70

1  
\_\_\_\_\_ on a sun - ny day. \_\_\_\_\_

2  
\_\_\_\_\_ on a sun - ny day. \_\_\_\_\_

3  
\_\_\_\_\_ on a sun - ny day. \_\_\_\_\_