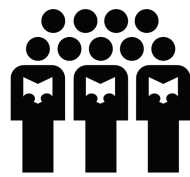


Don't think twice, it's all right

Peter, Paul & Mary



THE EVERGREENS

KOOR VOOR OVERDAG

Arrangement: R. D. Weverling



Don't think twice, it's all right

Peter, Paul & Mary
Arrangement: R. D. Naverling

Partij 3

A **B**

31

It ain't no use to sit and won - der

35

3 why, babe. It don't mat-ter, an-y-how. And it

41

3 ain't no use to sit and won - der why, ___ babe. If ___ you

46

3 don't know by now. ___ When the roos - ter crows at ___ the

51

3 break of dawn, ___ look out your wind-ow and I'll be gone. ___

Don't think twice, it's all right, p. 3

57

2

3

don't think

You're the reas - on I'm tra-vel-lin' on,

62

C

2

3

twice, it's all right. It ain't no use in turn - in' on your
It ain't no use in turn - in' on your

67

2

3

light, babe, Light I nev - er know.
light, babe.

72

2

3

It ain't no use in turn - in' on your light, babe.
It ain't no use in turn - in' on your light, babe.

Don't think twice, it's all right, p. 4

77

2
3

8

I'm on the dark side of the road. Still I wish there was

82

2
3

8

some - thin' you would do or say, to try and make me change my

87

2
3

8

mind and stay. We nev - er did too much talk - in' an - y way.

92

1
2
3

8

so don't think twice it's all right. I'm I'm

D

1
walk - in' down that long, lone-some road, babe.

2
walk - in' down that long, lone-some road, babe. Where I'm bound,

3
walk - in' down that long, lone-some road, babe.

102

1
But good-bye is too good a word, gal. —

2
I can't tell. But good-bye is too good a word, gal. —

3
But good-bye is too good a word, gal. —

108

1
I ain't say -

2
I ain't say -

3
So — I'll — just say "fair-thee - well". — I ain't say -

114

1
ing you treat-ed me un - kind, — you could 've done bet - ter, but I don't

2
ing you treat-ed me un - kind, — you could 've done bet - ter, but I don't

3
ing you treat-ed me un - kind, — you could 've done bet - ter, but I don't

120

1
mind.

2
mind. But don't think

3
mind. You just sort - a wast - ed — my prec - ious time.

E

126

1
It ain't no use in cal - lin' out — my

2
twice, it's — all right. It ain't no use in cal - lin' out — my

3
It ain't no use in cal - lin' out — my

131

1 name, gal. —

2 name, gal. — Like — you nev - er did — be - fore. —

3 name, gal. —

136

1 It ain't no use in cal - lin' out — my name, gal. —

2 It ain't no use in cal - lin' out — my name, gal. —

3 It ain't no use in cal - lin' out — my name, gal. —

141

1 I'm a think - ing and a

2 I'm a think - ing and a

3 I — can't hear you an - y - more. — I'm a think - ing and a

146

1
won - d'rin' all the way down the road. I once loved a wo - man,

2
won - d'rin' all the way down the road. I once loved a wo - man,

3
won - d'rin' all the way down the road. I once loved a wo - man,

151

1
a child I told, — I gave her — my heart but — she want - ed — my

2
a child I told, — I gave her — my heart but — she want - ed — my

3
a child I told, — I gave her — my heart but — she want - ed — my

156

1
soul.

2
soul. Don't think twice, it's — all right.

3
soul.