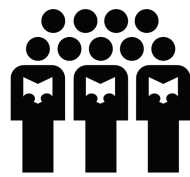


The Rose

Bette Midler



THE EVERGREENS

KOOR VOOR OVERDAG

Arrangement: R. D. Weverling



The Rose

Bette Midler
Arrangement: R. D. Neverling

A

Partij 1 *mp*

Some say love it is a

1 *mp*

riv - er that drowns the ten-der reed. — Some say love it is a ra - zor that

B

1 *mp*

leaves — your soul to bleed. — Some say love it is a hun - ger an

1 *mp*

end - less ach-ing need. — I say love it is a flow - er and

C

1 *mf*

you its on - ly seed. It's the heart a - fraid of break-ing that

2 *mf*

It's the heart a - fraid of break - that

3 *mf*

It's the heart a - fraid of break - that

24

1
nev-er _____ learns to dance. It's the dream a - fraid of wak - ing that

2
nev-er _____ learns to dance. It's the dream a - fraid of wak - ing that

3
nev-er _____ learns to dance. It's the dream a - fraid of wak - ing that

D

28

1
nev-er _____ takes the chance. _____ It's the one _____ who won't be tak - en who

2
nev-er _____ takes the chance. _____ It's the one _____ who won't be tak - en who

3
nev-er _____ takes the chance. _____ It's the one _____ who won't be tak - en who

32

1
can - not seem to give. _____ And the soul a - fraid of dy - in' that

2
can - not seem to give. _____ And the soul a - fraid of dy - in' that

3
can - not seem to give. _____ And the soul a - fraid of dy - in' that

E

36 *mf*

1 nev-er _____ learns to live. When the night _____ has been too lone - ly and the

2 nev-er _____ learns to live. When the night _____ has been too lone - ly and the

3 nev-er _____ learns to live.

41 *f*

1 road has been too long _____ and you think that love is on - ly for the

2 road has been too long _____ and you think that love is on - ly for the

F

45

1 luck-y _____ and the strong. _____ Just re - mem - ber _____ in the win - ter far be-

2 luck-y _____ and the strong. _____ Just re - mem - ber _____ in the win - ter far be-

49 *mp*

1 neath _____ the bit-ter snows _____

2 neath _____ the bit-ter snows _____ lies the seed _____ that with the sun's love in the

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53

1

2

spring be-comes the rose.