

*Skye boat song*  
*William Ross*



THE EVERGREENS

KOOR VOOR OVERDAG

Arrangement: R. D. Weverling



# Skye boat song

William Ross  
Arrangement: R. D. Weverling

**A** **B**

Partij 2

Speed bon-nie boat \_\_\_ like a

7

2

bird on the wing \_\_\_ on - ward the sail - ors cry. Car - ry the

14

2

lad \_\_\_ that is born to be king \_\_\_ o - ver the sea \_\_\_ to Skye. \_\_\_

**C**

1

Loud the wind howls, loud the waves roar, \_\_\_ thun - der claps rend \_\_\_ the air. \_\_\_

2

Loud the wind howls, loud the waves roar, \_\_\_ thun - der claps rend \_\_\_ the air. \_\_\_

3

Loud the wind howls, loud the waves roar, \_\_\_ thun - der claps rend \_\_\_ the air. \_\_\_

Sea boat song, p. 3

28

1  
Baf - fled our foes stand by the shore\_\_ fol - low they will\_\_ not

2  
Baf - fled our foes stand by the shore\_\_ fol - low they will\_\_ not

3  
Baf - fled our foes stand by the shore\_\_ fol - low they will\_\_ not

35

**D**

1  
dare. Speed bon-nie boat\_\_ like a bird on the wing\_\_ on - ward the

2  
dare. Oo Oo

3  
dare. Oo Oo

42

1  
sail - ors cry. Car - ry the lad\_\_ that is born to be king\_\_

2  
Oo

3  
Oo

Skye boat song, p. 4

**E**

49

1  
o - ver the sea \_\_\_ to Skye. \_\_\_ Ma - ny's the lad fought on that

2  
Oo sea \_\_\_ to Skye. \_\_\_ Ma - ny's the lad fought on that

3  
8  
Oo sea \_\_\_ to Skye. \_\_\_ Ma - ny's the lad fought on that

56

1  
day. \_\_\_ Well the clay - more \_\_\_ did wield. \_\_\_ When the night came,

2  
day. \_\_\_ Well the clay - more \_\_\_ did wield. \_\_\_ When the night came,

3  
8  
day. \_\_\_ Well the clay - more \_\_\_ did wield. \_\_\_ When the night came,

**F**

63

1  
si - lent - ly lain \_\_\_ dead on Cull - o - den field. \_\_\_ Speed bon - nie

2  
si - lent - ly lain \_\_\_ dead on Cull - o - den field. \_\_\_ Speed bon - nie

3  
8  
si - lent - ly lain \_\_\_ dead on Cull - o - den field. \_\_\_ Speed bon - nie

Skye boat song, p. 5

70

1  
boat — like a bird on the wing — on - ward the sail - ors cry. —

2  
boat — like a bird on the wing — on - ward the sail - ors cry. —

3  
boat — like a bird on the wing — on - ward the sail - ors cry. —

76

1  
Car - ry the lad — that is born to be king — o - ver the

2  
Car - ry the lad — that is born to be king — o - ver the

3  
Car - ry the lad — that is born to be king — o - ver the

**G**

82

1  
sea — to Skye. — Though the waves leap soft shall ye sleep —

2  
sea — to Skye. — Though the waves leap soft shall ye sleep —

3  
sea — to Skye. — Though the waves leap soft shall ye sleep —

Skye boat song, p. 6

89

1  
o - cean's a roy - al bed. \_\_\_\_\_ Rocked in the deep flo - ra will

2  
o - cean's a roy - al bed. \_\_\_\_\_ Rocked in the deep flo - ra will

3  
o - cean's a roy - al bed. \_\_\_\_\_ Rocked in the deep flo - ra will

96

**H**

1  
keep \_\_\_\_\_ watch by your wear - y head. \_\_\_\_\_

2  
keep \_\_\_\_\_ watch by your wear - y head. \_\_\_\_\_ Speed bon-nie boat \_\_\_\_\_ like a

3  
keep \_\_\_\_\_ watch by your wear - y head. \_\_\_\_\_

103

2  
bird on the wing \_\_\_\_\_ on - ward the sail - ors cry. \_\_\_\_\_ Car - ry the

110

1  
o - ver the sea \_\_\_\_\_ to Skye \_\_\_\_\_

2  
lad \_\_\_\_\_ that is born to be king \_\_\_\_\_ o - ver the sea \_\_\_\_\_ to Skye \_\_\_\_\_

3  
o - ver the sea \_\_\_\_\_ to Skye \_\_\_\_\_

*Seve boat song, p. 7*

117

1

2

3

8

The image shows a musical score for three voices and a basso continuo, labeled 1, 2, 3, and 8. The score is for measure 117. All parts are in treble clef with a key signature of three sharps (F#, C#, G#). Each part contains a single half note with a fermata. The notes are: Part 1 (G4), Part 2 (A4), Part 3 (B4), and Part 8 (C5).