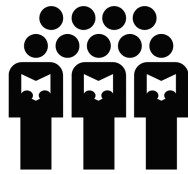


Waltzing evergreens

John Denver, Cat Stevens & Billy Joel



THE EVERGREENS

KOOR VOOR OVERDAG

Arrangement: R. D. Weverling



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A **B**

Partij 2

Partij 3

You fill up my sen - ses like a night in a

You fill up my sen - ses like a night in a

13

2

3

for - est. _____ Like the moun-tains in spring - time, like a walk in the

for - est. _____ Like the moun-tains in spring - time, like a walk in the

21

2

3

rain. _____ Like a storm in the des - ert, like a sleep - y blue

rain. _____ Like a storm in the des - ert, like a sleep - y blue

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29

2

o - cean, _____ You fill up my sen - ses, come fill me a - gain. _____

3

o - cean, _____ You fill up my sen - ses, come fill me a - gain. _____

38

C

1

Come let me love you, let me give my life to you. _____

2

Come let me love you, let me give my life to you. _____

3

Come let me love you, let me give my life to you. _____

46

1

Let me drown in your laugh - ter, let me die in your arms. _____

2

Let me drown in your laugh - ter, let me die in your arms. _____

3

Let me drown in your laugh - ter, let me die in your arms. _____

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54

1
— Let me lay down be - side you, let me al - ways be with you. —

2
— Let me lay down be - side you, let me al - ways be with you. —

3
8 — Let me lay down be - side you, let me al - ways be with you. —

D *Morning has broken*

62

1
— Come let me love you, come love me a - gain. —

2
— Come let me love you, come love me a - gain. —

3
8 — Come let me love you, come love me a - gain. —

E

70

1
— Morn - ing has bro - ken like the first morn - ing.

2
— Mmm

3
8 — Mmm

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84

1 Black-bird has spok - en like the first bird. Praise for the sing -

2 Mmm Oo

3 Mmm Oo

92

1 ing, praise for the morn - ing, praise for them spring - ing fresh from the

2 Ah fresh from the

3 Ah fresh from the

F **G**

1 world. Sweet the rain's new - fall, sun - lit from hea - ven.

2 world. Sweet the rain's new - fall, sun - lit from hea - ven.

3 world. Sweet the rain's new - fall, sun - lit from hea - ven.

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114

1 Like the first dew - fall on the first grass. Praise for the sweet -

2 Like the first dew - fall on the first grass. Praise for the sweet -

3 Like the first dew - fall on the first grass. Praise for the sweet -

122

1 ness of the wet gar - den, Sprung in com - plete - ness where his feet

2 ness of the wet gar - den, Sprung in com - plete - ness where his feet

3 ness of the wet gar - den, Sprung in com - plete - ness where his feet

H *Piano man*

I

1 pass. **11**

2 pass. **11** It's nine o' clock on a Sat - ur - day,

3 pass. **11**

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147

2

the reg - u - lar crowd shuf - fles in. There's an old man sit - ting

154

2

J

next to me mak - in' love to his ton - ic and gin.

161

1

K

Oo Oo

2

He says, "Son, can you play me a mem - o - ry?" I'm not real - ly sure how it

3

Oo Oo

168

1

but it's sad and it's sweet and I knew it com - plete when I wore a

2

goes, but it's sad and it's sweet and I knew it com - plete when I wore a

3

but it's sad and it's sweet and I knew it com - plete when I wore a

L

175

1 young - er man's clothes." Da da da ___ de de da, ___

2 young - er man's clothes." Da da da ___ de de da, ___

3 young - er man's clothes." Da da da ___ de de da, ___

182

1 da da ___ de de da ___ da da. ___

2 da da ___ de de da ___ da da. ___

3 da da ___ de de da ___ da da. ___

M

1 Sing us a song, you're the pia - no man. ___ Sing us a song to - night.

2 Sing us a song, you're the pia - no man. ___ Sing us a song to - night.

3 Sing us a song, you're the pia - no man. ___ Sing us a song to - night.

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197

1 Well, we're all in the mood for a mel-o-dy, and you've got us feel-in' al -

2 Well, we're all in the mood for a mel-o-dy, and you've got us feel-in' al -

3 Well, we're all in the mood for a mel-o-dy, and you've got us feel-in' al -

N

204

1 right. _____ Now John at the bar is a friend of mine. He

2 right. _____

3 right. _____

212

1 gets me my drinks for free

3 and he's quick with a joke or to light up your smoke,

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O

219

2

3

8

— but there's some place that he'd rath-er be.

He says,

P

2

"Bill, I be-lieve this is kill-ing me." As a smile ran a-way from his face.

233

2

"Well, I'm sure that I could be a mov-ie-star— if I could get out of this

Q

240

1

2

3

8

Da da da — de de da, — da da

place." Da da da — de de da, — da da

Da da da — de de da, — da da

247

1
de de da da da. Sing us a

2
de de da da da. Sing us a

3
8
de de da da da. Sing us a

255

1
song, you're the pia-no man. Sing us a song to - night. Well, we're

2
song, you're the pia-no man. Sing us a song to - night. Well, we're

3
8
song, you're the pia-no man. Sing us a song to - night. Well, we're

262

1
all in the mood for a mel-o-dy, and you've got us feel - in' al - right.

2
all in the mood for a mel-o-dy, and you've got us feel - in' al - right.

3
8
all in the mood for a mel-o-dy, and you've got us feel - in' al - right.

Waltzing evergreens, p. 12

269 *rit.* **S**

1
— and you've got us feel - in' al - right. **7**

2
— and you've got us feel - in' al - right. **7**

3
8
— and you've got us feel - in' al - right. **7**